

Reviewer Portfolio Feedback

Hi Judith-

I am personally a fan of projects that are of such a personal nature. And I feel you have done something that is enviable in ways; I feel you have found a way to reanimate your parents that allows them to have a certain life and presence for you. In other words, despite the fact that I can rationally see (and read) that this is a vintage image collaged onto a contemporary photograph, there is something about the process that collapses time and allows your parents to enjoy a certain life in the now. And I like that illusion a lot. It provides me with my own sense that I can reanimate and perhaps conjure connections to the ones that I love (though perhaps not with the same effect or artistry that you have done).

In response to your request for feedback, I personally feel that the images are very coherent when it comes to aesthetics. While I recognize subtle differences of one vintage image having photo corners or how contemporary images are made from different vantage points--and how you position the vintage images within the contemporary ones--I fundamentally feel that the project has a lot of continuity.

And perhaps a little too much... One thing you might consider is placing the vintage photograph somewhere fully inside the photographic frame of the contemporary image. And in images 2 and 4 you don't attempt to align the horizon or match up rock features between the two time periods. You might push that more in the project too.

The only aspect of your statement that I didn't understand is in your last sentence; specifically how the images are meant to address the transience of life. I suppose anytime we consider our own connection to someone who has passed and a photograph of them, those thoughts come to mind. But I don't know that this project specifically addresses that. It's a small point, but it stuck out to me. So perhaps it's worth considering whether you need to include it.

Otherwise Judith, I again find this work quite touching and thought-provoking. And I feel this could make a wonderful book project--perhaps in the style of a vintage photo album.

Thank you for sharing your work and wishing you the best of luck.

Additional Recommendations

Photo Competitions

[LensCulture Art Photography Awards](#)

[LensCulture Visual Storytelling Awards](#)

[Julia Margaret Cameron Award for Women Photographers](#)

Recommendations for Gaining Exposure

[Hyperallergic](#)

[Self Publish Be Happy](#)

[A Women's Thing Magazine](#)

[Lenscratch](#)

New Recommendations

[Befront Magazine](#)

[Deanna Pizzitelli](#)

Books (monographs)

[The Photograph as Contemporary Art \(Charlotte Cotton\)](#)

Books (fine art philosophy & criticism)

[Why People Photograph \(Robert Adams\)](#)

[Camera Lucida: Reflections on Photography \(Roland Barthes\)](#)

Photo Competitions (fine art & street)

[Lens Culture Art Photography Awards 2018](#)

Photo Competitions (general & other)

[Photo Guru Contests](#)

[The Gala Awards](#)

Photo Competitions (PJ & documentary)

[Lensculture Photography Awards](#)

Photo Competitions (portrait & commercial)

[Lensculture Portrait Awards](#)