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Feedback Summary 16/5/2019

22/5/19

I've annotated my summary to include Jayne's notes (in red) and my own additional notes in purple.

I had an approximately hour long chat with Jayne who (I was relieved to hear) feels my blog is already well populated and that I have made a terrific start. I jotted notes down as we talked and have summarised what for me were the main points. This is the first time I've had to write a summary up prior to the tutor report and despite worrying about whether I have approached this the right way have actually found it an excellent way of digesting carefully what we discussed.

It was great to talk to you, too. Thank you for introducing me to your work and ideas.

Thanks also for sending the feedback summary through so quickly - I don't think I have anything to add, as it's so comprehensive. (Glad to read that you found the writing-up to be a helpful exercise in itself.)

As well as discussing Assignment One we also looked at my current work-in-progress.

I have experimented with montage techniques, double exposures, long exposures, cut & paste, seaside themes and scanography. We discussed the various approaches I have been using and I queried if I need to start narrowing these down. Jayne used an egg timer as an analogy --it starts wide --narrows down-- then widens up again. She suggested I do a mind-map that initially casts extensively, reduce it down, then cast

wide again, pick up signposts then build on these. Keep a bullet point of where I am going.

I mentioned that I am re-working some of my earlier images and Jayne says this is good practice to help my BoW evolve and will enable me to re-consider my choices. It's important to write about what I am doing and why, this will help me focus further on narrowing down my selection.

We discussed the use of 'orphaned' photographs and Jayne agreed that in conjunction with my personal archival imagery they are capable of evoking distant memories. Old photographs have a patina of age, Jayne spoke about the language of photography and how photographs communicate, that they are physical objects and markers of time (see notes * below re images 2 & 5 / Assignment 1) . The transience of people as they pass through places that remain the same and unchanged by time adds poignancy, Jayne noted how the montages blend different worlds and agrees that the title *Hireth* encapsulates what my work explores.

Images Jayne mentioned that specifically worked well / Assignment one:

1. *Flying the nest* (Me with my three children 1978). Contemporary and personal archival photograph. I mentioned how keeping the frame of the older photograph visible in some of my montages was intentional and we talked about how this fits conceptually into my work. Well composited.
2. *With my husband at a friend's wedding* (1980) * see note above. Contemporary and personal archival photograph. The clothing conveys information, places it in a certain era.

3. *Grandma Tate*. Double exposure. Bought photograph and personal archival image. Jayne commented on how they could be the same person despite no actual relationship between the two
4. *Forget me not*. Scanography image & portrait of mum.
5. *Mum aged 13 and half with Joan aged 6*. The writing adds provenance * **see note above**. Personal archival photo postcard / back and front.

My newer scanography work in progress montages are successful, especially *The Girl with the Yellow Roses*, Jayne commented how well the colour palette of both the scan and old photograph harmonised. We discussed how the symbolism of flowers & colour are an important element of my conceptual approach. Hence, I've ordered *Chroma: A book of Colour--June 93* by Derek Jarman from Abe Books, the book explores the use of colour and its connotations. I've already got *Chroma: Celebrating Colour in Photography* by Michel Pastoureau so will browse through that again. I'm also going to look for a book on the symbolism of flowers. **I've ordered *The Brief Life of Flowers* by Fiona Stafford from Abe books.**

Remember to add hyperlinks to artists I've researched and who have influenced my work in my assignment write ups in the body of the text, this saves examiners time when reviewing the blog. I always add references at the end but this is useful advice.

Genre --don't get too bogged down by genre but be there is a definite need for awareness. Reflect on where my own works stands in situ to different genres / Tableaux / Memento Mori / Montage.

We discussed how the Body of Work feeds into Contextual studies (*see Tacita Dean below).

It's important to discuss images in my CS essay and research.

Suggested reading & artists :

Photo Trouvée -- Collection of found photography / I've got a copy of this.

Susan Sontag-- I've got a copy of *On Photography* --will re-read.

Susan Stuart --*On Longing* --how we internalise things/objects . Chapter on *Nostalgia*. It is available as a Kindle book so I might purchase that as it's quite a bit cheaper than a printed copy, although my preference is for physical books.

Tacita Dean *Floh*

Look at the sequencing / Found photography I'm aware of her work and looked at *The Russian Ending* when researching postmodernism for Contextual Studies *.

Maria Kapajeva *You Can Call Him Another Man*

Photographer who based this work on photographs she found of her father before she was born--looking at him in a different context. <http://www.mariakapajeva.com>

Erik Kessels & John Stezaker, both of whose work I love and have researched previously. I shall follow both of these up again as they are so inspirational.

We both like the work of Christian Boltanski and Jayne recommended another artist whose work with found photography is more 'playful' than Boltanski's but I think I've

spelt the name incorrectly so cannot find him on the internet-- ? John Bulgazari--- I will ask Jayne for the correct spelling. **The artist name is John Baldessari**

Contact Helen the OCA Librarian for a reading list.

Jayne told me about a play she had recently been to see that I forgot to mention in my summary and one she thought I would find interesting

This is the play I mentioned: *Table* <https://www.dramaonlinelibrary.com/plays/table-iid-160729> I've ordered a copy of the book from Abe Books today (22/5/19)

I plan to submit my BoW Assignment 2 by the end of June at the latest.